

Phishbacher NY Electric Trio/Quartet technical rider

(NOTE!!! - THESE REQUIREMENTS ARE FOR FULL CONCERT ONLY - SMALL CLUBS AND STAGES WILL REDUCE THE EQUIPMENT & INPUTS REQUIRED)

Sound System:

Band requires a minimum 12 inputs from FOH desk
(prefer A&H, Soundcraft, Yamaha or Midas consoles)

Please include:

3 Dedicated monitor mixes

One 31 band EQ per channel for mains

Two Multi Effect processors capable of Reverb / 1000ms delay

Six 12" or 15" 2-Way Monitor Wedges

Input List:

(Mic preferences - EV/Shure/Sennheiser/AKG)

01) Kick Drum

02) Snare Drum

03) Left side overhead condensor

04) Right side overhead condensor

05) Tom 1

06) Tom 2

07) Tom 3

08) Bass DI

09) Keys left DI

10) Keys right DI

11) Saxophone

12) Voc mic at the keyboards

Bass Amplifier:

(1) 400w Bass Head (prefer Eden/AMPEG/GK/Fender/Trace Elliot)

(1) 4 x 10" Cabinet

Drum Kit:

22" Bass drum

14" Floor Tom - pinstripe head

10" Tom Tom - pinstripe head

12" Tom Tom - pinstripe head

14" Metal Snare drum

4 Cymbal stands (2 boom, 1 straight and Hi Hat)

Adjustable Drum Stool

Drummer will bring his own cymbals

Keyboards:

One 88 Key weighted action master keyboard (Roland RD 600/700, Yamaha SX90 or similar)
3-tier keyboard stand